**Beat: Arts**

# XTREM GRAVITY 2004

**The art of movments in Paris (France)**

Paris, 28.04.2014, 21:53 Time

**USPA NEWS -** For this second edition , the Art meeting of displacement happening at European level and expanding its space journey to multiply obstacles. The best tracers competed in two disciplines: speedrunning which gives pride to the speed and freestyle techniques.

For this second edition , the Art meeting of displacement happening at European level and expanding its space journey to multiply obstacles. The best tracers competed in two disciplines: speedrunning which gives pride to the speed and freestyle technique and that leaves room for aesthetics and originality .

In a lively DJ Harvey Marshal and dance performances atmosphere, the jury was again this year , chaired by Malik Diouf, member of the Yamakasi and co -founder of the Art of displacement.

the organizers

Malik Diouf
Co -founder of the Art of movement and member of the Yamakasi , Malik began this discipline in the late 80s. Aware of the risks , he participated in the development of the discipline by participating in the establishment of management structures and education practice of this art.

In 2001, he took part in the film project Yamakasi Luc Besson who offer him a real spotlight . Subsequently , he developed the Gravity brand and incorporates the Cascade campus to train talent.

RStyle
Established in 1999, is a structure RStyle promotion of urban cultures in all their forms . For 15 years, RStyle endeavored to offer a new look at urban culture in France but also abroad, by organizing events ( RStyle Events) and social action ( RStyle Social Club) .

Throughout the year , the team offers courses in dance, digital art, graffiti ... and offers more than 3,000 professional papers dedicated to urban culture , and organizes international events. Program , booking artists, Urban Films Festival, Jamel Dance Club, Xtreme Gravity or J4L .

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